



Kleio K135

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Chris Kelly

It is a brave man who launches a brand new amplifier company and then pitches its first integrated model into the hotly contested area around the £5k mark. Garry Wise is just a such a hardy soul and his first foray into the sector with the K135 is an unqualified success. It is dynamic and as muscular or subtle as any music you play through its analogue inputs requires. I really enjoyed its tonal neutrality but with the crucial bass underpinnings being handled with great finesse, combining power and musicality to deliver a truly excellent listening experience. Seek it out for audition before you flex your credit card on any of the better known alternatives.